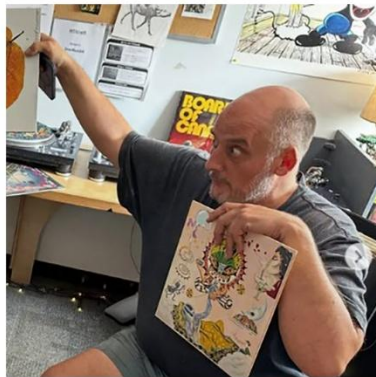
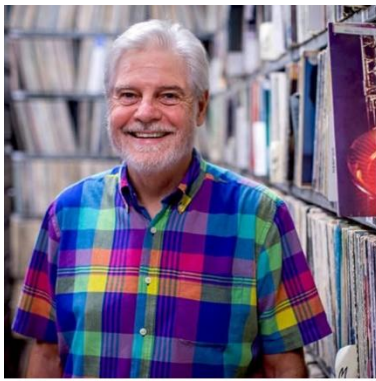




W T J U 91.1 FM

ANNUAL REPORT 2026



From the General Manager's desk...

When I was a kid, my parents would host Thanksgiving dinner at our house. Grandparents and aunts and uncles and cousins came over. We had one of those wooden dining tables that you could expand and put extra leaves into. Every year, we had to remember how to insert them.

I want you to picture a dining table like that. Close your eyes for a moment if that helps. Imagine you're sitting at this table. The seats are full. The table has life. To your left, to your right, across the table are people you care about. People you love.

Smells from the kitchen waft in. Savory and delicious. Somebody puts a fantastic record on the stereo. It's also savory and delicious, in its way. There's laughter. Somebody is telling a story. Somebody else spoons out a dish you've never tried before. And somehow, there's always room for one more chair.

That's WTJU. For almost 70 years, people have been pulling up chairs to this table.

And we don't all come for the same meal. Somebody turns on WTJU while the coffee is brewing and hears classical and jazz. Somebody else is driving home from work with a folk DJ playing artists coming to town. Somebody stays up late for rock and electronic and R&B.

And then there are all the other ways we gather. It's a Friday night... Dozens of listeners take their seats at WTJU's stage, the "On-Air" light turns on, and the band starts playing.

Or it's a Wednesday afternoon and an 18-year-old comes through the door for the first time, maybe a little nervous. A few days later they're sitting behind a microphone talking to Charlottesville. They grow into a WXTJ director, and they pay it forward to other young people.

And then more people have seats at the table. That's what we've built together. It's not just a radio station. It's a table. Where people bring what they love and offer it to everybody else.

Last year, one of the legs of that table suddenly vanished. WTJU's federal funding was zeroed out by Congress. For a moment, this big sturdy table that we all sit around... it teetered. And a table with three legs can fall over pretty fast.

But here's what happened: you showed up. Our listeners showed up. Our donors showed up. Our DJs showed up. Our staff showed up. The University showed up.

People gave money. People gave time. People told their friends why this eccentric, creative, inclusive, joyful radio station matters to them.

And somehow, together, you built a new table leg out of thin air. Actually, that's not quite right. You built it out of love.

You built it out of thousands of donations and thousands of hours of volunteer effort. Out of a conviction that there need to be places in the world that aren't trying to sell you something. Places where people can make things together. Where weirdness is welcome. Where you can hear another human being say, "I love this. Listen."

And the table is standing. It's strong. And we're still sitting around it.

Of course, none of us sit at this table forever. Some people stay for the whole evening. Some DJs have hosted here for decades, while some sit with us for a short while. Listeners come and go, too. Some have been tuning in WTJU for 50 years. Somebody else moved to town last Tuesday and discovered WTJU yesterday.

This summer, we lost two good people who had seats at this table for a very long time.

Chuck Taylor helped make WTJU what it is today. In the early 1990s, when this station was on the ropes, Chuck brought stability and helped WTJU grow. He helped turn it into the community institution that all of us inherited.



Professor Bebop, Dave Rogers, was one of those people you were just glad to have at the table. For half a century, he shared his passion, his knowledge, his talents, his joy, and his whole self. Chuck's and Dave's chairs are empty now, but the table is still here.



Because that's how community works. We arrive at a table that other people built. We pull up a chair. We bring what we have. We eat. We listen. We discover things. We take care of each other. We welcome people back who've been away for a while. And we always leave a little piece of ourselves at this table.

So WTJU is heading into our 70th year.

May we keep finding room at the table. May there always be another leaf we can figure out how to put in. May there always be another chair.

May there always be something wonderful playing on the stereo. May there be plenty of music and food and stories and love.

Because the table belongs to all of us. And there's always room.

Federal Funding Loss and Staff Restructuring

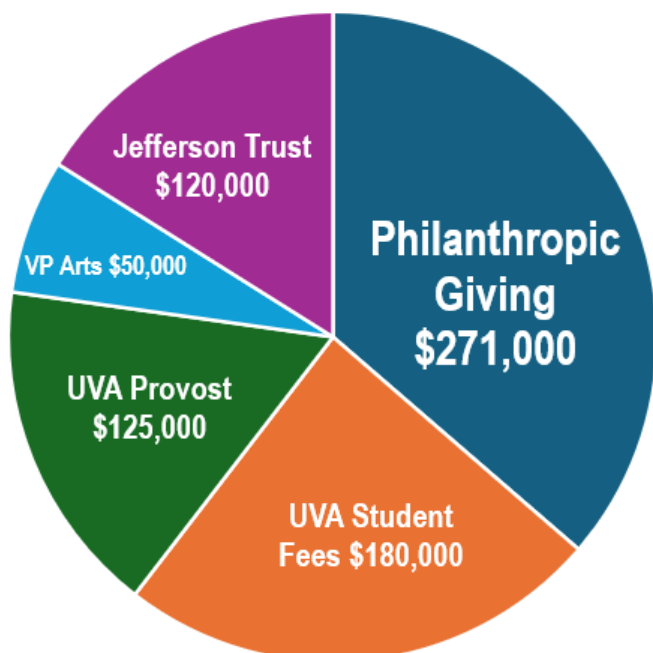
If WTJU is a huge dining table, our paid staff make sure the kitchen appliances are working, that the food comes out of the oven on time, that there are enough forks and knives and napkins, and that someone opens the front door to new guests and warmly invites them to the table.

It takes real dollars and cents to make that happen. WTJU's operating revenue comes from listener donations, UVA student fees, business support, local grants, and more. For many years, WTJU also counted on federal funding to support our infrastructure and production staff. But in July 2025, Congress zeroed out funding for the Corporation for Public Broadcasting, which hit our annual budget to the tune of \$152,000.

In the last year, our "Sustain the Sound" campaign was successful at not only replacing federal funding, but resurging WTJU into a stronger, more resilient community media hub. We secured new 3-year philanthropic and University commitments totaling \$746,000. That is in addition to a 35% spike in individual donations through our on-air fundraising marathons in FY26.

Truly, this is an extraordinary show of support from all parts of WTJU's community. Hundreds of listeners donated for the first time. Hundreds of others increased their annual giving. A dozen committed to major gifts. The University gave us a huge vote of confidence. Thank you all so very much.

SUSTAIN THE SOUND 3-YEAR COMMITMENTS



While this support is incredible, WTJU will need to sustain and strengthen our development program so we can carry out our mission in the years to come. In FY26, WTJU restructured our staff to improve operational efficiency, clarify roles, empower staff and spread decision-making authority, and reduce management bottlenecks.

Key among those changes is the promotion of longtime staff member **Lewis Reining** to Assistant General Manager. In this role, Lewis oversees day-to-day operations, supervises several staff members, and leads internal station projects. This is enabling General Manager Nathan Moore to focus on development activities, external relationships, and broad vision and planning.

The restructuring also shifted the following positions: **Zoe Krylova** became full-time as Communications & Volunteer Coordinator; **Ben Larsen** became full-time as Producer; **Jay Baker**'s duties shifted to Operations & Special Projects Director; and **Peter Jones**'s role shifted to Program Director. In addition, with Jefferson Trust funding, we hired **Michael Moxham** as a part-time Media Producer. Ben's and Michael's hires helped back-fill the departure of two WTJU producers in summer 2025.



Programming

If WTJU is a huge dining table, radio programming is the meal, the conversation, and the vibe. It's the key way we carry out our mission of bringing people together and nourishing our community.

And more people keep discovering and coming to WTJU's table. For the second year in a row, WTJU won "**Best Local Radio Station**" in the Best of C-Ville contest. **DJ Fontana Mercury** won runner-up for Best Local Radio Personality.

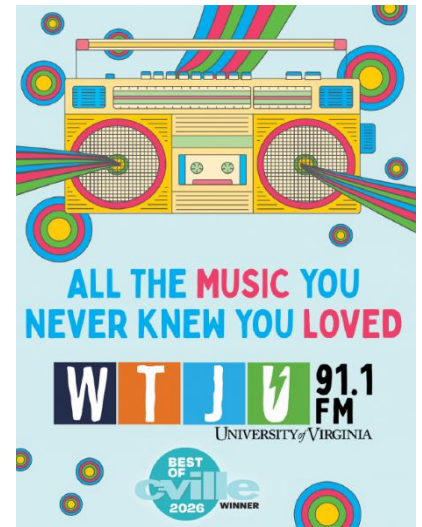
Here are a few programming highlights from the last year:

CLASSICAL

- The Classical department has a new director: **Jay Jackson**, who also co-hosts "Classical Sunrise" on Tuesdays. We were sad to see longtime classical host **Matt Fritts** move away from Charlottesville, but we've onboarded new classical announcers: **John Hesford**, co-host of "Classical Sunrise" on Tuesdays, and **David Baldwin**, co-hosting "Classical Sunrise" on Thursdays.
- Both "**Offstage, On-Air**" and "**Heifetz On-Air**" are approaching their four-year anniversary dates. The former features weekly conversations and music selections from local classical artists. The latter is a live music performance program produced in partnership with the Heifetz Institute in Staunton. In addition to airing on WTJU, we syndicate "Heifetz On-Air" to eight public radio stations around the country.
- In March 2026, four artists from **Heifetz Institute** performed on WTJU ahead of their annual "Bach Around The Clock" free community celebration. [Watch](#).

JAZZ

- WTJU was a proud sponsor of the first annual **Charlottesville Jazz Festival**, organized by the Charlottesville Jazz Society.
- In October 2025, WTJU launched a new web column called "[Rum Cove's 45 RPM Label History](#)," which shares photos of the *very cool* 45s designs from the many labels that The Rum Cove features on "Soulful Situation."
- WTJU's weekly live performance show "Offbeat Roadhouse" featured jazz, blues, and R&B/Soul performances throughout the year. In partnership with UVA Music, we hosted **Warren Wolf** ([watch](#)), as well as the **Sharel Cassity Quartet w/ Michael Rodriguez**, ([watch](#)), and **Ivan Orr** ([watch](#)).
- **Poppynogood** joined the DJ lineup for "The Groove Tube," alongside Darby, Duffy, and Ed.



FOLK

- The Folk department has a new director: **Stephen Barling**, who also hosts several shows throughout WTJU's schedule. New DJs **Darren Ball** and **Chris Allison** are now co-hosting "Back Up and Push" with Ryan Grant
- WTJU's weekly live performance show "Offbeat Roadhouse" featured a rich lineup of folk and related acts throughout the year. In October 2025, in partnership with UVA's Music Inclusion Ensemble, we featured **Gaelynn Lea w/ Molly Joyce** ([watch](#)). In May 2026, we featured world-touring folk act **Sophie Wellington** ([watch](#)).
- In March 2026, WTJU Folk hosted **Ganstagrass**, a Brooklyn-based act that combines authentic bluegrass and rap into a new genre. A standing-room-only crowd squeezed in at our stage for a 90-minute live performance. ([watch](#))
- In May 2026, WTJU was once again a proud sponsor of **VeryAsian VA Festival** during Asian American and Pacific Islander Heritage Month.
- WTJU Folk continued hosting live remote broadcasts of "Atlantic Weekly" from the **Charlottesville City Market** each month of the summer.

ROCK

- Since April 2026, Rock DJ Annie De Blanco has coordinated "[The Rock Spot](#)," a weekly web column at WTJU.net that features music & culture reviews of shows, books, albums, films; music your parents played that you secretly like; the music that changed your life; and more.
- WTJU Rock continues programming "Third Rail," a monthly live performance series. Recent guests have included **mead the dear** ([watch](#)), **The North Country** ([watch](#)), and **Lady Taij** ([watch](#)). Plus a lot of talent drawn from WTJU DJs: **Hall and Jones** ([watch](#)), **Brian Lindgren** ([watch](#)), **Fellowman** ([watch](#)), and **Sold Kingdom** ([watch](#)).
- Rock has continued its monthly outreach event series, **Vinyl Takeover**, spinning platters at Potter's Craft Cider one Sunday per month. In summer 2026, we also added a monthly Vinyl Takeover series at Hello Goodbye Records.
- WTJU Rock Director Barbara Notar has been at the helm for about a year now, and the department has made a raft of host updates:



- After two decades of shows, **Poubelle** and **Sister Pirate Jenny** hosted their last regular episode of "**Radio Freedomia**" during the April 2026 Rock Marathon.
- In their place, **Nowhere Girl** and **Rocker Panels** launched a new Saturday afternoon show called "Free Lucid Headphones."
- **DJ Cowboy** now co-hosting "Mood Swing" on Sunday nights with Southern Belle.
- **Fontana Mercury** and **B-Note** now co-hosting "Carry the Zero" on Thursday afternoons with Stevik and Brett.
- **Brother Jimmy** has returned after a long time away and is now co-hosting "Black Circle Revolution" on Thursdays with Phil Free and Rudy2Shooz.

- **Rudy2Shooz** and **Cool Beans** are now co-hosting “Fantastic Expedition” with DJ Baconfat on Friday afternoons.
- **M. Bruce** and **Poppynogood** are now co-hosting “Electronic Explorations” with DJTC on Friday nights
- **Mary Beth, DJ Notorious,** and **Paperback Writer** now co-hosting “Ragtime Rebel Radio” on Saturday nights.
- **Grace Olsson** is now co-hosting “Midnight Confession” with Kendall on Tuesday nights.

WXTJ 100.1 FM

- This year, our all-student freeform radio station saw more than **120 student DJs** hosting shows, ranging from indie rock to EDM to R&B to hip-hop to vintage psych rock.
- WXTJ maintained a steady rhythm of **20ish house concerts** and open mic nights over the course of the year, including a first-of-its-kind collaborative house show in October 2025. As the capstone to the Virginia College Radio conference, five bands selected by five college radio stations around the state competed in a battle of the bands. (The winner was mid from Richmond’s WDCE.)
- WXTJ hosted its first ever special programming weekend – the **64-Hour Radiothon** – showcasing live performances, special student guest sets, and an interview with Nicole Hall, UVA Dean of Students.
- Student volunteers continued producing more live music videos in its [WXTJ Jamz](#) series and more articles for its [WXTJ Writes](#) column.

PODCASTS (Virginia Audio Collective)

In early 2026, WTJU’s Virginia Audio Collective launched a three-year partnership with UVA’s Robertson Media Center. With funding support from the Jefferson Trust, WTJU producer **Michael Moxham** and other staff are providing hands-on training in professional audio production and supporting the creation of new podcasts produced by students and faculty.

New UVA-affiliated podcasts in the last year include: [Power & Vibration: The Sound of Revolution](#), [Mom Beat Cville](#), [Pilot Projects](#), [Un-Hidden Curriculum](#), [The Academic Diaries](#), [Look Hoos Talking](#), [Ethiopia Is Calling](#), [Lost Credits](#), and more.

In addition, WTJU has continued its production partnerships with UVA’s Law School (three podcasts: Common Law, Admissible, OPPortune), the School of Data Science (UVA Data Points), and the Kluge-Ruhe Aboriginal Art Museum (Aboriginal Art in America).

WTJU continues to produce five podcasts that also air on the radio: [The Revolution. Right Here](#) (new this summer), [All Those Notes](#), [60 Second Saga](#), [Arts on Grounds](#), and [Arts This Week](#). The latter two receive generous support from UVA’s Arts Council.



WTJU Archives

WTJU has been serving our community with music, arts, and conversation for **nearly 70 years**. That alone is a milestone worth celebrating – which we will do with a series of events and exhibitions in 2027.

Thanks to the collection efforts of Chuck Taylor and many others over the years, WTJU is privileged to have an enormous collection of historical artifacts – audio recordings, interviews, t-shirts, letters, photos, posters, timelines, program schedules, and more. As part of our 70th anniversary celebrations, WTJU is producing a **public digital exhibition**. Over the last seven months, WTJU staff and interns have been working hard at cataloging, digitizing, and curating these materials – more than 350 newly digitized items since spring.

Our archival work is about more than just reviewing WTJU history. Since its inception, WTJU has been a hub of local music and culture, and our archives project reflects that broad scope. In partnership with UVA's Institute for Public History and the Robertson Media Center, we are developing a three-pronged, multimedia exhibition to showcase and preserve rich community histories as told through music and culture. In addition to a **digital exhibition of WTJU archival materials**, we will bring to life a **historical music map of Charlottesville** and a **podcast series focused on local independent music history**. The WTJU exhibition and podcast are both slated to release in spring 2027, with the music map later in the year.



To enable this work, WTJU secured three grants this year: UVA Faculty Arts Research Grant, UVA Arts Council Grant, and Mellon Foundation funding by way of UVA's Vice Provost for Academic Outreach. These sources are funding some 2,000 hours of intern work to develop the public archive and podcast series, as well as helping to fund events celebrating WTJU's anniversary and events with visiting scholar Kate Jewell, preeminent college radio historian.

Education and Events

UVA SUMMER INTERNS

WTJU's summer intern program continues to provide high impact professional training experiences for UVA undergraduates. And it has become quite selective: this winter, we received 21 applications for five paid summer internship slots. This year's five-person intern cohort – **Stella, Nadyah, Rosemary, Dana, and Alissa** – led youth camps, produced news and arts segments, contributed to WTJU's 70th anniversary archive project, learned live sound production basics, and pursued independent creative projects. Funding support for interns comes from VA Association of Broadcasters and WTJU's David Berman Memorial Endowment.

SUMMER CAMPS

This year marked the 12th year that WTJU hosted summer camps for elementary and middle school kids, and they were a great success. Every camper spends the week learning about music history, exploring genres beyond their comfort zone, exploring the world of radio hands-on, getting some basic production skills, and topping it off with a show of their own, aired & streamed on WXTJ 100.1 FM.



HIGH SCHOOL DJ PROGRAM

WTJU is a place where young people find their power through creativity and collaboration. For a third straight year, WTJU invited local teens to become summer DJs on WXTJ 100.1 FM. After being trained on the basics of hosting, two dozen high-school DJs were given regular weekly radio shows.



FAMILY RADIO DAYS

Each month this winter, WTJU hosted monthly Family Radio Days – free, interactive events designed primarily for young children. Each Sunday morning event featured radio-themed story times, live music-making activities with MIMA musicians **Kim and Jimbo Cary**, and hands-on sound activities in our production studio. In an era of digital slop, these events introduce kids to community radio and connect families to the real people and studios behind the voices they hear on 91.1 FM.

OPERA CLASSES

Since 2019, WTJU has partnered with UVA's Lifetime Learning Institute to offer enrichment courses. In fall 2025, WTJU host **Tim Snider** taught an adult learning class on "Singers of Italian Opera: Sopranos and Mezzosopranos." This coming fall, Tim will teach "Richard Wagner and the Art of the Future."

CVILLE PUZZLE HUNT

In 2022, WTJU debuted the Cville Puzzle Hunt, a diabolical set of puzzles embedded in the urban landscape of Charlottesville's downtown – like an escape room, except all of downtown is the room. The annual event has continued to grow, drawing more than 1,000 attendees in March 2026. The Hunt encourages collaboration and problem solving and fosters social bonds and community pride. It also reinforces WTJU's role as an essential cultural anchor that curates unique, shared human experiences.

BLACK BUSINESS EXPO

A decade ago, WTJU and Lifeview Marketing co-founded the Charlottesville-Albemarle Black Business Expo as a community-building response to Unite the Right. Free and open to everyone, the Expo includes business workshops, a pitch contest, vendor booths, live music, and much more. This June, WTJU proudly sponsored and provided audio services for the 10th annual Expo, organized in conjunction with the local Juneteenth celebration at the Jefferson School African American Heritage Center.



Tech & Facilities

NEW MOBILE APP

In September 2025, WTJU released our new mobile app – available for both iPhone and Android devices. The app has been downloaded by about 1,600 users, and it averages about 100 unique users each day. Listening via the app currently averages about 15% of our total webstreaming listeners at any given time.

STUDIO GEAR

Maintaining reliable professional CD players has become quite challenging in recent years, but we have a number of vintage Sony CD players that are working better than newer models we had tried previously. We have also developed a relationship with a local repair technician.

We have a massive suite of improvements planned for the first week of September:

Air Studio:

- Install new, larger, and higher-resolution computer monitors
- Rewire to reduce cable clutter and make future troubleshooting easier
- Install three new turntables
- Wire the telephone into the console so that we can more easily air phone guests
- Ensure each element of our core audio chain is on reliable backup power

Tech Closet:

- Install redundant power system for UPS devices
- Upgrade to new managed network switches, giving us greater control of network traffic, new functions (e.g. VLANs), and deeper troubleshooting/reporting
- Rewire everything to remove redundant gear and make changes and cleaning easier

FM SIGNAL RELIABILITY

Studio-Transmitter Link. To get audio from our Ivy Road studios to our transmitter on Carter Mountain, WTJU uses two IP sources at both ends to send digital audio packets. Unfortunately, lightning damage took down one of our IP sources on the mountain, and we've had trouble in recent months with strong thunderstorms causing outages. We recently secured a backup IP source via cooperation with another non-commercial radio station sharing our Carter Mountain transmitter facility. And we are also installing a high-quality satellite internet connection at both our studios and transmitter site to provide additional redundancy.

New FM Transmitter. We have secured University ETF funding for a new broadcast transmitter, replacing our 14-year-old current model. We are also getting a coax switch to roll over to a backup transmitter in case our new one gets damaged by lightning or other failure. The new transmitter is capable of several improvements over our current model: 1) data display of artist & track information on car radios; 2) built-in silence detectors to automatically detect input loss and switch to backup audio sources; 3) browser-based remote control access & monitoring from our Ivy Rd studios; and 4) a built-in five-band sound processor.

WTJU FY26 Actuals & FY27 Budget

Thanks to the final CPB payments, WTJU's FY26 revenues exceeded expenses by \$85k, buoying our operational reserves. Our FY27 budget includes increased personnel expenses (new producer role + grant-funded interns) and a modest (2%) net revenue projection.

EXPENDITURES	FY26 Actuals	FY27 Budget
Personnel FT Salary	\$716,126	\$781,175
Personnel PT Wages & Commissions	\$81,625	\$100,060
TOTAL SALARIES, WAGES	\$797,750	\$881,235
Broadcast Equipment & Repair/ETF	\$11,000	\$10,000
Communications	\$7,994	\$8,000
Facilities, Utilities, & Space Rental	\$94,911	\$97,000
Financial & Legal Fees & Services	\$2,349	\$1,000
Marketing & Promotions	\$23,588	\$23,000
Office Expenses	\$22,514	\$27,000
Printing & Postage	\$14,237	\$14,000
Professional Fees, Training, Conferences	\$10,383	\$7,000
Management & General	\$24,462	\$24,000
TOTAL OTPS	\$211,437	\$211,000
UNIVERSITY TAX	\$191,378	\$210,274
TOTAL EXPENDITURES	\$1,200,566	\$1,302,509
REVENUES	FY26 Actuals	FY27 Budget
Production Services Fees	\$30,143	\$20,000
Other Sales (camps, etc.)	\$6,954	\$7,000
TOTAL SALES/SERVICES	\$37,098	\$27,000
Corporation for Public Broadcasting	\$186,791	\$0
Other OSP-Managed Grants	\$25,000	\$25,000
TOTAL OSP GRANTS	\$211,791	\$25,000
Other Grants & Event Sponsorships	\$19,394	\$19,000
Patron Donations	\$448,445	\$450,000
Business Underwriting	\$104,908	\$105,000
TOTAL GIFTS	\$572,747	\$574,000
UVA Student Fees	\$236,190	\$282,000
UFM / Provost Support / ETF / Endowment	\$187,991	\$305,991
UVA Departmental Support (Jefferson Trust)	\$20,000	\$40,000
UVA Grants	\$20,000	\$80,000
TOTAL UVA FUNDS	\$464,181	\$707,991
TOTAL REVENUES	\$1,285,817	\$1,333,991
NET REVENUE	\$85,251	\$31,482

Listener Supporters

Thanks to the 2200+ people who donated to WTJU in FY26, including these especially generous supporters:

Andy & Liz Stepanian
Joseph and Robert Cornell
Memorial Foundation
Peter and Carmen Lucia
Buck Foundation
Cynthia & R.T. Whitman
Marcia Doran
Paul and Maria Henderson
David & Julie Calhoun
Michael Mabry
Ed & Rebecca Creskoff
Daniel & Liz Chaldekas
Todd Leback
Amy & Scott Karr
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Graham Scharf
Anne Henry
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Tim Taylor
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Marie Jose Derdeyn
Dan Haig & Zoe Krylova
Dan Falwell
Judith Gary
Adrian Halme
Anna Mairs
Randy May
Jon Kropko
David Soyka & Billie Dietz
Calvin & Louise Satterfield
Thomas Bowles
Claudia Bean & Ron Smith
Tim McDaniels
Brian Shott
John & Beth Evans
Donald Monitor
Martha Farlow
Pat Punch & Leslie
Middleton
Steve Huff
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Jon Spear
Carol & Samuel Cate
Bob & Karen Thompson
Tim Wheeler
Thomas & Carol McIntosh
Michael Latsko
Thann & Jennifer Ward
Chris Wendel
Konrad Zeller
Rob Dobson
Mitchell Slaymaker
Michael Pillow

Business Sponsors

Many thanks to businesses and organizations that supported WTJU in FY26:

Albemarle Charlottesville Historical Society
Ali's Marketplace
Alloy Workshop
American Shakespeare Center
AnalystKit.com
Angelo Jewers
Arkwise Financial
Batesville Market
Beer Run
Blue Ridge Adornment & Body Piercing
Blue Ridge Boost
Botanical Garden
Brazos
Carpet Plus
Center at Belvedere
Chameleon
Charlottesville Ballet
Charlottesville Waldorf School
Charlottesville Women's Choir 2026
Chime Studio
Climate Resiliency Cohort
C&O Restaurant
Convoy
Crozet Artisan Depot
Crutchfield
Cville Imports
Daedalus Books
DuCard Vineyard
Endeavor Cycles
Energy Resource Hub
Fred Astaire Dance Studio
Front Porch
Front Runner Signs
Garth Newel Music Center
Goat Busters
Greater Virginia Bridal Show 2026
Happy Cook
Heifetz Institute
Hello Goodbye Records
Holly's Diner
Integral Yoga
JABA

Jefferson School African American Heritage Center
Kardinal Hall
Lime Kiln Theater
Mad Jazz & Wine Festival
Marion Enterprises
Maya Restaurant
McGuffey Arts
Miller's Downtown
Mona Lisa Pasta
New Dominion Bookshop
North Branch School
Oakhurst Inn
Our Lady of Peace Retirement Community
Paramount Theater
Piedmont Landscape Association
Piedmont Master Gardeners
Piedmont Paint & Finish
Plan 9 Music
Poppypointe
Potter's Craft Cider
Piedmont Virginia Community College
Ragged Mountain Running Shop
Red Light Management (The Southern, The Jefferson)
Renaissance School
Rockpile Construction
Sabre Games and Cards
Sbrocco's Coffee & Donuts
Southern Environmental Law Center
September Sun Produce
Sidetracks Records
Songs Children Sing
SPCA - Charlottesville-Albemarle
Spectacle Shop
SunDay Solar
Ting Pavilion
Tuesday Afternoon Concert Series
UVA Dept of Drama
UVA Music
Vaneri Studio
Vault Virginia

Village of Lovingsston Farmers Market
Virginia Clay Festival
Virginia Film Festival

Wild Birds Unlimited Charlottesville
Wine Warehouse
Zephyrus

Business Trades

Banff Film Festival
Batesville Day Festival
Blue Ridge Irish Music School
Celebration of Tales
Charlottesville Chamber Music Festival
Charlottesville Family Magazine
Charlottesville Jazz Society
Charlottesville Pride Festival
Charlottesville Symphony Society
Charlottesville Vegfest
Chihamba Cultural Arts Festival
Crozet Arts & Craft Festival-Spring
Crozet Arts & Craft Festival -Fall
Crozet Pizza - Buddhist Biker Bar
Crozet Winter Brews Festival
Cville Sabroso
C-Ville Weekly
Discovery Museum
DMR Adventures

Durty Nelly's Pub and Deli
Front Porch
Indie Short Film Festival
IX Art Park
Karsh Institute of Democracy
Literacy Volunteers
Mass Marketing Maps
Mezeh Mediterranean Grill
Shenandoah Joe
UVA Division for Community Engagement
and Equal Opportunity
University of Virginia
VeryAsian VA
Violet Crown
Virginia Consort
Virginia Film Festival
Virginia Women's Music Festival
Wreckfest